

30 For Universal, 17 Color, 11 'Scope

By JAY L. SMITH



"Messrs. Harry, Albert and Jack Warner have agreed to sell the major portion of their holdings in Warner Bros. Pictures, Inc., to a group headed by Mr. Serge Semenenko who plan to continue to operate the company actively and aggressively under strong and competent management. The three Warner Brothers will continue on the Board of the Company and they and their families will retain a substantial stock interest in the Company".

With the above official announcement, confirmation was at last made that the three Warner Brothers were finally selling out the major share of their 800,000 shares of Warner stock, and giving up control of the company they founded over 50 years ago. Among the early pioneers of the Industry, the Warner family opened their first theatre, the Cascade, in New Castle, Pa., in 1903. Some time after they opened their first film exchange in Pittsburgh, and from there it was only a step to the production end of the business.

After numerous ups and downs, the Warner Company really surged ahead with the introduction of Vitaphone, and the first talking picture, "The Jazz Singer", starring the late Al Jolson. A spectacular rise in the fortunes of the company followed, with the Warner theatres enjoying equal success. This success continued with various changes until in 1950, the U.S. Government forced a divorce of theatres from the production-distribution field.

At that time, the Warner Brothers came close to selling out their interests in the production company, to a group headed by Louis R. Lurie of San Francisco.

(Continued on Page 7)

Perry Reports Added Emphasis On Story Values & Star Power

Toronto: A. W. Perry, President of Empire-Universal Films, on his return from the U-I Global Conference at the Universal Studios in California, revealed to The Digest this week that the company is placing additional emphasis on the subject matter of its pictures this year, as well as giving each picture more star power.

In respect to the former, Perry disclosed that Universal has invested more money in important story properties during the past 12

(See UNIVERSAL Page 4)

New Can. Film Unit Opens In Vancouver

Vancouver: Panorama Productions Ltd., a new film outfit, have opened their Vancouver office with Oldrich Vaclavek as President and

(See PANORAMA Page 4)

NTA Acquires 52 Fox Features For Television—10 Year Deal

New York: A joint announcement by Spyros P. Skouras, President of 20th Century-Fox, and Ely A. Landau, President of National Television Association, revealed that the film company has granted NTA television rights for a period of ten years to 52 Fox features produced during the period between 1935 and 1947. The rights cover the U.S. and its possessions, Canada, Cuba, and TV stations on the Mexican border. No theatrical rights are included.

(See FOX-TV Page 3)

"Over-Exposed" Star Saved By Controller

Ottawa: Cleo Moore, voluptuous star of "Over-Exposed," forgot her pajamas when she left her hotel room in Hamilton after making personal appearances at the Downtown Theatre there and travelled to Montreal and Ottawa without them — but only temporarily. The next guest to occupy the room in the Hamilton hostelry was Civic Controller George Nelms of Ottawa. On learning that Cleo had been the occupant, he gallantly took the pajamas back with him to the National Capital where he presented the night attire to the highly-appreciative actress.

4 Kingston Theatres Join In Advertising

Kingston: The four theatres in Kingston, Ont., the Capitol, Grand, Odeon and Biltmore, combined in the use of co-operative display advertising in the Kingston Wing-Standard which featured "The Big Squeeze" theme, in a move to bring people back to the moving

(See CO-OP ADVT. Page 7)

No Action By Loew's Board On Chesler's \$50,000,000 TV Bid

New York: Louis Chesler, Toronto financier, was last week reported close to another multi-million-dollar television deal, after losing out on his bid for the Warner control, which went to another group. This time Chesler is reported to have offered Loew's, Inc., \$50,000,000 for all rights to all M-G-M features and shorts made prior to 1948. The deal would involve some 770 features and 900 shorts, and would be similar to the deal which Chesler made with Warner's for their

(See LOEW'S Page 4)

ORDER YOUR
TICKETS NOW
FOR THE
VARIETY
BALL GAME
JUNE 15

Ont. Rotary Clubs Hear Arch. Jolley

Toronto: Arch H. Jolley, executive secretary of the Motion Picture Theatres Association of Ontario, delivered an address on the

(See JOLLEY Page 3)

Ongley Re-Elected Drama Festival Head

Ottawa: Despite a "tempest in a teacup" fuss over a letter written by David Ongley on Drama Festival letterhead, urging support for Calvert products, in view of the

(See ONGLEY Page 4)

P.E.I. Gets TV

Saint John: Station CFCY-TV, Charlottetown, will take the air on Channel 13 about the first week in July, which means that Prince Edward Island, the last province in

(See P.E.I.-TV Page 3)

Kipnis Productions To Film All Stratford Festival Presentations



THE
FUNNIEST
ALLIGATOR
SINCE
"ALBERT"
IS -

AN ALLIGATOR NAMED DAISY

THE RANK ORGANISATION PRESENTS

DONALD SINDEN
DIANA DORS
JEAN CARSON
JAMES ROBERTSON
JUSTICE

COLOR BY
TECHNICOLOR
VISTAVISION



SINDEN WAS A SUCKER
FOR A 'COME HITHER'
SMILE... AND DAISY HAD
NINETY-SIX TEETH!...



*With apologies to Walt Kelly.

J. ARTHUR RANK FILM DISTRIBUTORS (CANADA) LTD.

FOX TV

(Continued from Page 1)

The 52 pictures included in the package were selected out of a total of 650 Fox pictures produced during the 12 year span. Included are such features as "How Green Was My Valley", "Les Misérables", "The Ox-Bow Incident", "Kiss of Death", "House on 92nd Street", "Foxes of Harrow" and "Mother Wore Tights".

The Fox-NTA deal differs from the W-B-Chesler sale in several respects, the most significant being that no capital gain is involved, as only TV distribution rights over a limited period are included, and the money received will be considered as straight income from the pictures concerned. In the Chesler-W-B transaction, all rights to the pictures including theatrical and remake, as well as TV rights were sold, and the deal covered the entire world. In this manner, a capital gain was foreseen by W-B, although a favorable decision in this respect is still awaited from the U.S. Revenue Dept.

The Fox announcement on the NTA deal stated "National Telefilm was selected as the distributing agent following close examination of the entire TV film distribution field... NTA's initiative, aggressiveness and the terms arranged influenced 20th Century-Fox to deal with NTA".

Landau, in his statement, said "NTA considers it a privilege to have this association with 20th Century-Fox. We look forward to the development of an extended relationship as our achievements with this initial group justifies the confidence which Mr. Skouras has evidenced by selecting NTA for this important assignment... The films will receive the type of intensive sales effort warranted by the high calibre of the product".

DRIVE-IN'S!!

Colour + change of copy each week
= renewals which means more profits
and local merchant good-will year
after year.

P.S.—We don't like to brag but many
of our accounts are renewing for a
third season. There must be a good
reason!

Contact

ADFILMS LTD.

77 York St. - Toronto

or

13319 124th Avenue
Edmonton - Alberta

DIGEST

Across the Country

Toronto

As an added attraction for the three-day engagement of "On the Threshold of Space," Manager Wilf LaRose of the Palace Theatre, St. Catharines, appropriately presented Carson the Great, Australian magician, on the stage in his "Act of Death" — catching a fired bullet in his teeth. Carson has been seen at quite a number of Ontario theatres with his specialty in recent weeks.

Two more small-town exhibitors have joined the Motion Picture Theatres Association of Ontario. They are Michael Herman, Regent Theatre, Caledonia, and C. E. Roluf, Island Theatre, McKenzie Island, Ont.

Projectionists Local 105 at London, Ont., is picketing the Twilite Drive-In there on the ground that the theatre is considered "unfair."

Maritimes

Mort Bernstein, continuing with his real-estate developments, is building a half-million dollar apartment block on Rockwood Avenue in Fredericton which will provide homes for 72 families. Units have one and two bedrooms and will rent for about \$100 monthly. The project is expected to be ready in the Fall, and with Camp Gagetown only a few miles distant, there should be no difficulty in renting these apartments. Mr. Bernstein has just completed a similar project in his home city of Saint John, where the "Mitchell" Apartments were officially opened on May 1st.

Mr. and Mrs. Eric Golding have announced the engagement of their daughter Lillian to James R. Sprague of the Warner Bros. staff. The wedding will take place on June 2nd.

Mayor Bruce H. Yeo of Montague, P.E.I., was a recent visitor to Film Row.

George E. (Bob) Fulton of the Capitol Theatre, Oxford, N.S., is now up and around and convalescing very nicely.

Winnipeg

Congratulations to Mort Greenberg, salesman at United Artists, and his wife, on the birth of a daughter.

The Grand Theatre, Winnipeg, has been playing three features on a program, as has the Circus Drive In, Kirkfield Park, Winnipeg.

Film at the midnight show at the Odeon Theatre, May 20, in aid of the Motion Picture Pioneers Benevolent Fund was Van Johnson in "Patterns," courtesy of U.A.

Visitors to Winnipeg included Mrs. Gadaire of St. Malo, Man.; Bill Gladys, Arborg, Man.; Sam Karby, Regina, Sask.; Mr. I. Reinhorn and Mr. Len Reinhorn, Regina, Sask.; Mr. M. Metropolit, Cudworth, Sask.

Vancouver

Film and theatre friends gave Mickey Stevenson of Paramount a real send-off at a stag party held in the Peter Pan Mural Room, on the eve of his departure for Toronto to take over as Branch Manager there. He received a matched set of luggage as a parting gift from his friends.

Doug. Stevenson, former manager of the now-closed Marpole Theatre, has been transferred to Toronto by Odeon, and is now manager of the Roxy, West Hill.

Terry Frost is leaving Warner Bros. where he was 16 mm. booker and salesman, to enter theatre business at Port Alice, B.C., in partnership with Bill Parsons, who also operates a theatre at Sechelt, up the coast.

JOLLEY

(Continued from Page 1)

subject of "The Movie Theatre Brings Business to Local Merchants" at a combined meeting of the Haliburton and Fenelon Falls Rotary Clubs at Fenelon Falls on the invitation of Rotarian Lou Consky, owner of the Beaver Theatre, Minden, and the Molou Theatre, Haliburton. As a result, Consky, who is a former director of the MPTAO, has organized a committee of merchants to stage a "Big Bargain Jubilee Sales Day" in co-operation with the theatres. Incidentally, Abe Consky, his father, operates the Fenelon Theatre in Fenelon Falls.

Akim Tamiroff Cast

Hollywood: Executive Producer Buddy Adler continued to add to the impressive cast of "Anastasia" by signing Akim Tamiroff to join Ingrid Bergman, Yul Brynner and Helen Hayes in the 20th Century-Fox CinemaScope production. With Anatole Litvak directing, "Anastasia" is scheduled to start shooting in Paris, within a month.

P.E.I. TV

(Continued from Page 1)

Canada to get its own Television Station will complete the cycle. The station will be carrying regular programs of the CBC television network. Facilities are also available for the presentation of local programs, which will be broadcast as they are developed. When the CBC television network is connected through to the Maritimes in the autumn of 1957, many sporting events such as Friday night boxing and Saturday night NHL hockey, will be seen on CFCY-TV.

FOR SALE

YES! 10,000 LATE MODEL
USED or RE-CONDITIONED

THEATRE CHAIRS

ALSO NEW BRITISH-LUXURY CHAIRS
AVAILABLESPRING EDGE STEEL BOTTOM SEAT
CUSHIONS AND FULLY UPHOLSTERED
BACKS—SPRING BACK TYPES ALSO.CARPETING, ASPHALT, RUBBER,
VINYL TILES AND LINOLEUMWe are Factory Agents
At Bargain PricesDrop us a line — we will give you
photographs and full information.

"LA SALLE"

RECREATIONS LTD.

Theatre Chairs, Carpet, Linoleum
and Tile Division945 GRANVILLE ST. MA. 5034
VANCOUVER 2, B.C.

UNIVERSAL

(Continued from Page 1)

months, than any similar period in the company's history.

As for star value, Perry further revealed that in addition to such established Universal favorites as Rock Hudson, Audie Murphy, Jeff Chandler, Tony Curtis, Lex Barker and George Nader, the company has secured the services of such outstanding American stars as Merle Oberon, Lauren Bacall, Laraine Day, Dorothy Malone, Esther Williams, Van Johnson, Jose Ferrer, Debbie Reynolds, Fred MacMurray, etc., plus such foreign stars as Cornell Borchers, O. W. Fischer, Curt Jurgens, Rosanno Brazzi, Marianne Cook, Elsa Martinelli, and Gia Scala. The latter group are all widely acclaimed abroad, Perry said, and Universal will go all out to publicize them in the domestic market, as well as coupling them in pictures with established American stars.

For the 1956-57 season, Perry stated Universal will release some 30 features, several of which are completed, while a number of the others are already in production. Of the 30 pictures, 17 will be in color, one is in VistaVision, and 11 will be in CinemaScope.

Heading the list of releases is the most expensive production in Universal history, "Away All Boats", in VistaVision and Technicolor, starring Jeff Chandler, George Nader, Julie Adams and Lex Barker. Perry saw this picture while in Hollywood, and advises The Digest that in his opinion, it is one of the most thrilling pictures ever made, certain to rank with "To Hell and Back" as one of the company's greatest hits.

A complete list of the Universal 1956-57 schedule will appear in next week's issue of The Digest.

PANORAMA

(Continued from Page 1)

Executive Producer. Their first picture scheduled is a Western titled "My Lord Cowboy," with most of the outdoor shots to be filmed at Kamloops in the B.C. interior. A Hollywood actor is being named as the star, and the company reports a tie-up with RKO for distribution. Panorama will aim their pictures particularly at the British Commonwealth market, it is reported. Vaclavek was a producer in Europe before coming to Canada. Panorama have appointed Frank Wade, well-known local radio and TV performer, as Public Relations and Promotion Manager. The first film is expected to be completed by September.

Niven Into "Hul"

Hollywood: David Niven has been signed to co-star with Ava Gardner and Stewart Granger in the Mark Robson-F. Hugh Herbert production, "The Little Hut," which will be released by MGM.

Terry Moore Stars

Hollywood: Terry Moore has been signed for the starring role of Jenny Cozzens, Robert Wagner's southern-belle wife, in the 20th Century-Fox CinemaScope production of "The Day The Century Ended", World War II story directed by Richard Fleischer for producer David Weisbart.

ONGLEY

(Continued from Page 1)

distillery company's financial backing of the Dominion Drama Festival to the tune of some \$25,000 per year, Ongley was re-elected President of the Dominion Drama Festival for another year. The popular Toronto lawyer is general counsel for the Canadian Picture Pioneers, and is well known in Canadian film circles.

LOEW'S

(Continued from Page 1)

backlog. In other words all rights, TV, theatrical, remake, etc., would go to the purchaser.

However, as we go to press, The Digest is advised that the Loew's Board of Directors has deferred any decision on the Chesler offer, as well as on nine other offers in respect to the TV rights to the Metro backlog. Originally, it was believed that the Loew's Board preferred to lease a selected group of their pictures to TV, in a manner similar to that which 20th Century-Fox has followed in their deal with NTA; in fact NTA is reported to be one of those bidding for the M-G-M backlog.

The Chesler offer, being made through another shell corporation, Ridgeway, appeared to be so attractive, providing a favorable tax department's ruling on the capital gains aspect of the deal could be obtained, that it was believed the Loew's Board would accept the Canadian's bid. However, Howard Dietz, vice-president and a member of the Board, following the Board meeting last Thursday, stated that the company was "contemplating no immediate action," and in the meantime was "enterprising all proposals."

If Loew's does dispose of their backlog, it will leave Paramount and Universal the only two companies still holding out from the blandishments of TV. However, Paramount some time ago disposed of their shorts backlog to U.M. & M. Television Corp., which in turn, last week, was purchased in its entirety by Ely Landau's National Telefilm Associates.

Glynis Johns To RKO

Hollywood: Glynis Johns, one of Great Britain's most popular stars and well-known to American film audiences through her co-starring role with Danny Kaye in "The Court Jester" and with Richard Todd in Walt Disney's "Robin Hood" and "The Sword and the Rose," has been signed to play the leading role of the Scottish mother in RKO's "The Day They Gave Babies Away."

Star Elvis Presley

Hollywood: Cy Howard has been signed by Hal Wallis to write an original story and screenplay to star Elvis Presley, new singing sensation. The picture, to be a college musical, will be Presley's first under his new Wallis contract.

Emp-U Gets Rights To Five French Versions

Toronto: Rights to the French versions of five pictures controlled by the Bank of America have been acquired by Empire-Universal Films, according to an announcement made jointly last week by A. W. Perry, E-U president, Alex Metcalfe, general manager of Sovereign Films, who will handle the 16 mm. distribution, and Peter W. Geiger, head of the Bank's New York motion picture department.

The five include 3 Enterprise productions, originally released by MGM, "Caught", starring James Mason, Barbara Bel Geddes and Robert Ryan; "Force of Evil", starring the late John Garfield; and "No Minor Vices", starring Dana Andrews, Lili Palmer, Louis Jourdan and Jane Wyatt. Other two films are "Let's Live a Little", an Eagle-Lion production, starring Robert Cummings and Hedy Lamarr, and "Ramrod", originally released by U.A., and starring Joel McCrea, Veronica Lake, Preston Foster and Don DeFore.

"Full of Life"

Hollywood: Richard Conte will team for the first time with Judy Holliday in the Columbia comedy, "Full of Life," which Producer Fred Kohlmar will put before the cameras with Richard Quine directing.


Cap, Winn. Scene Of Tribune Carrier Show

Winnipeg: May 12th was a big day for several hundred Winnipeg Tribune Carrier Boys. The occasion was the annual Mother's Day celebration sponsored by the Capitol Theatre, Winnipeg, and the Tribune. At least 1,300 persons attended the showing of "The Birds and the Bees". The young fellows brought their mothers, grandmothers and great-grandmothers to the show. Popcorn was provided for the youngsters, and orchids for the ladies. A bouquet of roses was presented to the oldest grandmother in the audience. The mothers, and their mothers, arrived at the Capitol in specially provided taxis.

WANTED THEATRE MANAGER for Drive-In

Experience preferred. Good salary,
year-round employment. Apply to

CURLY POSEN
ASSOCIATED THEATRES
Empire 8-1139



wise theatre men, take
this advice ASN
TRAILERS come
fast and nice!
Canadian-made,
they're never late.
call ASN*
right now — don't wait.

*ASSOCIATED SCREEN NEWS
2000 Northcliffe Ave., Montreal

On the Beam

(Continued from Page 1)

Serge Semenenko, who heads the group that has now bought control of the company, was one of the leading members of the Lurie group during the earlier negotiations. That first deal fell through at the last moment, and the Warners, instead, disposed of their theatre holdings to Fabian Enterprises, headed by Si H. Fabian.

Now the pendulum has swung back again, and Semenenko, and his group are in control of Warner Brothers Pictures, Inc., and Si Fabian is being rumoured as in line for the presidency, succeeding Harry Warner. However, in order to assume this post, Fabian, in turn, must divorce himself from his theatre holdings, and the reports are that this is what he will do.

For the present, at least, Jack L. Warner, youngest of the brothers, remains as vice-president in charge of production at the studio. However, the rumours are that he, too, will step down some time in the future, when a satisfactory replacement can be secured. Jerry Wald, vice-president and executive producer at Columbia, has been mentioned as a possible successor.

The sale of the Warner stock at this time, comes when the company is in one of its strongest positions, production-wise. Between their own pictures, and independent productions being handled by the company, much of which has been financed by Warner's, the company has one of the most powerful line-ups of releases in its history. Such potentially smash hits as "The Searchers", "Moby Dick", "The Spirit of St. Louis", "The Pajama Game", "Dam Yankees", and many, many more, are either ready for release or in production, leaving the company in a very favorable position in today's tight film market.

As for the new group that has taken over control, the only name revealed so far in addition to Fabian, is that of Serge Semenenko, who is no newcomer to the industry. As senior vice-president of the First National Bank of Boston, he has been active in much film financing over the years, and is credited with being responsible for the purchase by Decca Records of control of Universal Pictures.

The Digest joins with the entire industry in extending its best wishes to the new management group of Warner Bros., and in wishing the very best to those three outstanding pioneers of our business,

Theatre Draw For Optimist Club Bond

Cornwall: Clarence Markell of the Palace Theatre, Cornwall, co-operates with the local Optimist Club in monthly draws for a \$1,000 government bond which takes place at the theatre, the Optimist members selling the tickets, the proceeds from which go into the welfare fund of the club. It's called a Bond-a-Month drive with the theatre helping the cause with a share of advertising for the month-end drawings.

Rossellini Directs

London: Roberto Rossellini, one-time stormy petrel of the Italian film industry, has been signed to direct the CinemaScope version of "Sea Wyf," best-selling British adventure novel, for Sumar productions in London. Producer Andre Hakim, in making the announcement, confirmed at the same time the casting of Richard Burton in the leading role of the film which will be released by 20th Century-Fox.

New Gaynor Role

Hollywood: Mitzi Gaynor has been signed by MGM to co-star with Gene Kelly, Leslie Caron and a third girl still to be selected in Sol C. Siegel's production of "Les Girls," scheduled to start production this fall in Europe. John Patrick is doing the screen play for Director George Cukor, and Cole Porter is composing special music for the production.

Anheil To Score "Pride & Passion"

Madrid: George Anheil, one of greatest contemporary composers, has been signed to write the musical score for Stanley Kramer's "The Pride and the Passion." The multi-million dollar VistaVision film is now before the cameras in Spain with Cary Grant, Frank Sinatra and Sophia Loren starred. It also is being shot in Technicolor with a cast of thousands.

Anheil previously wrote the music for Kramer's "Not As A Stranger," also released by UA.

Harry M. Warner, Jack L. Warner and Major Albert Warner, who have given so much of their lives and talent towards building the Motion Picture Industry to its present status.

CO-OP ADS

(Continued from Page 1)

picture theatre and away from TV sets at home. This advertising, which starts with the line "You blow your top?" was previously used by the Capitol Theatre, Peterborough, after it had appeared as suggested copy in the Canadian Moving Picture Digest.

Clift Accident Halts "Raintree" Shooting

Hollywood: Shooting on MGM's \$5,500,000 production on "Raintree County" has been postponed for two or three weeks, pending the recovery of Montgomery Clift, injured a week ago in an automobile accident. Clift co-stars in the picture with Elizabeth Taylor and Eva Marie Saint.

Randy Rides Again

Hollywood: The enthusiastic preview reception given Randolph Scott for his performance of a fast-shooting sheriff in "Seven Men From Now," has prompted the studio to start preparations immediately for another story for Scott, this one titled "The Marshal of Independence."

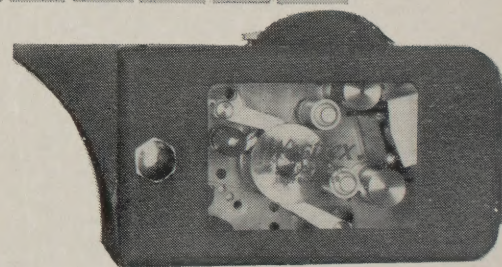
Ont. Exhibs Observe Mother's Day, Monday

Toronto: With "Mother's Day" falling on Sunday, exhibitors in Ontario could not recognize the exact date but did the next best thing by featuring the observance on the following Monday night. The Biltmore Theatre, Kingston, staged a gift night for mothers in co-operation with local merchants, the screen attraction being "Good Morning, Miss Dove." There were prizes for the oldest and youngest mothers in the audience, the one with the largest family and for the mother with the youngest child. The Elmdale at Ottawa admitted all mothers free on Monday when accompanied by husband or grown-up son or daughter. The Cornwall Drive-In had free admission for all mothers Monday night as well.

U.A. Retitle "Gun"

Hollywood: "Man From Del Rio" has been set as the new title for the United Artists release formerly called "The Lonely Gun." Anthony Quinn and Katy Jurado are starred in this Robert L. Jacks production directed by Harry Horner.

WESTREX



MAGNETIC SOUNDHEAD

Designed for use with composite magn-optical prints and full stereophonic sound. It can be used with any modern mechanism. Replaceable magnetic pick-up tracks—a Westrex exclusive feature.

Westrex is film-pulled and requires no special lubrication or maintenance. This "penthouse" has a flutter content lower than A.M.P.A.S. Research Council minimum.



Write or ask for complete details.

DOMINION SOUND Equipments Limited

HEAD OFFICE: 4040 St. Catherine Street West, Montreal.
BRANCHES AT: Halifax, Saint John, Quebec, Ottawa, Toronto, Hamilton, London, North Bay, Winnipeg, Regina, Calgary, Edmonton, Vancouver.

The BOXOFFICE and The CRITICS agree!

Big openings and solid day-by-day business in every early date—Detroit and the entire Butterfield Circuit, Michigan... Watch the multi-theatre run in Los Angeles... the openings in San Francisco, Pittsburgh, and more and more key cities throughout the country soon!

IRVING H. LEVIN
presents

The **BOLD** and the **BRAVE**

WENDELL COREY · MICKEY ROONEY · DON TAYLOR · NICOLE MAUREY

TIME MAGAZINE

"A successful film of an unusually serious kind... Ideas as well as characters come clear... Mickey Rooney brings off the best scene: a crap game so shatteringly funny that it almost breaks up the picture."

NEWSWEEK MAGAZINE

"It bestows something a little special... and serves as a happy reminder that the Hollywood 'sleeper' may not be completely extinct."

SEVENTEEN MAGAZINE

"An unusual, exciting drama."

M. P. HERALD

"A splendid specimen of screen entertainment, from all standpoints, and gives bright promise of running up a fine boxoffice record."

FILM DAILY

"Capable cast, fast moving script and plenty of action."

SHOWMENS TRADE REVIEW

"Good... Once word-of-mouth spreads, it is bound to turn into a substantial money-maker."

M. P. EXHIBITOR

"Should prove highly entertaining to all types of audiences."

M. P. DAILY

"Expertly balanced specimen of entertainment... sure to please in any man's theatre."

BOXOFFICE

"Solidly constructed drama."

INDEPENDENT FILM JOURNAL

"This is a fine, at times brilliant war drama that is moving, realistic, humorous and powerful."

FILM BULLETIN

"An interesting, often exciting, film."



Distributed by
**RKO
RADIO
PICTURES**

SUPERSCOPE

JOHN SMITH · RACE GENTRY
A HAL E. CHESTER Production • Directed by LEWIS R. FOSTER
Story and Screenplay by ROBERT LEWIN